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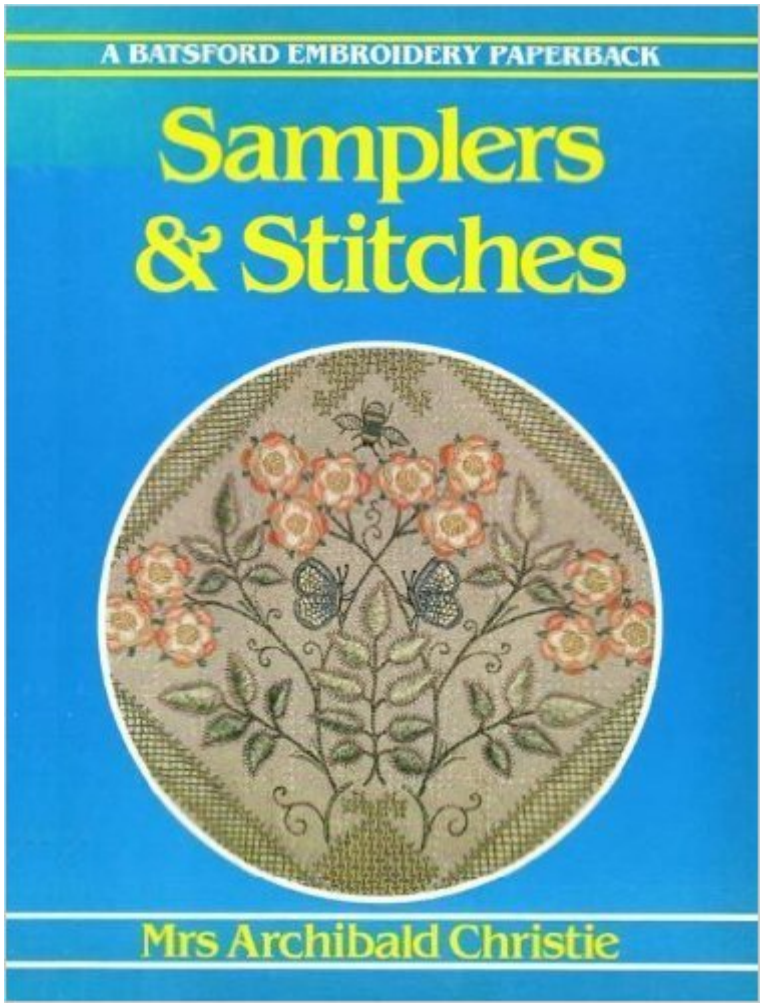
Samplers And Stitches: A Handbook Of The Embroiderer's Art (A Batsford Embroidery Paperback)



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Synopsis

First published in 1920, "Samplers and Stitches" has become a classic handbook for embroiderers. The stitches are arranged in groups such as flat stitches, looped stitches, chained stitches, knotted stitches, composite stitches, canvas stitches and drawn fabric stitches. There are also chapters on blackwork, cut and drawn work, couching, applique and quilting. All the stitches are explained with detailed text an diagrams, and the photographs illustrate the use of stitches in finished patterns and old embroideries. The author was in charge of embroidery at the Royal College of Art from 1909 to 1921.

Book Information

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Customer Reviews

I have owned this book for decades and it is one of my most cherished possessions. Ms. Christie covers surface embroidery stitches as well as canvas work stitches in wonderful detail. The photographs are exactly as they should be - sufficiently detailed to clearly make out the stitches, but not run-on drawings of ’needle up at A, down at D’ that just end up being confusing. The examples of embroidered works she uses are English and of such charm that I’ve actually made almost all of them myself over the years. Its too expensive but worth it.

This is an amazing book of stitches! I’m a collector of stitch dictionaries and technique encyclopedias. I found stitches in this book that I don’t have in any of my other books. That alone makes this worth the price of a used copy but the stitches were well organized too - by type and with examples of how to use the stitches either in larger projects or how to use stitches of the same type

to push the envelope of design and technique.The diagrams were clear too with the exception that the first steps of some stitches weren't illustrated. I would not recommend this book as your only how to book for learning new stitches, but there are plenty of books that show things step by step. This book covered stitches I haven't seen before, arranged them in logical groups, gave examples of how to use them not only in samplers but with other stitches of the same type, other stitches of any type and in multiple different projects. (This is a reference book - projects shown were only examples, no full instructions for finished embroidery pieces.)For the intermediate to advanced embroiderer, I highly recommend adding this book to your library. Batsford is and has always been a great publisher in terms of fiber arts. I also recommend this book for the ambitious beginning embroideress with the caveat that you will need another stitch dictionary for full and detailed instructions suitable to the beginner. This book is both practical and Inspirational and great addition to a stitching library.

While perging my stash recently, I came upon an ad for this book. I found it at a really great price so I bought it. I'm very pleased with it. The chapters are subject specific, each chapter has "sub chapters" with lots of details on a wide variety of stitches. There are lots of excellent pictures, despite the fact that they are black & white. Text is written in a very organized manner & large enough to read easily. I would highly recommend purchasing this book.

A very old book revisited. Pictures in color, with self explain embroidery stitches. Thank you,

This will be useful in designing my own embroideries.

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